

いつだって飛び込みたい!!
Always appearing unexpectedly!

花君と恋する私

実りの秋♪恋のドキドキも採れたて!

HANA-KUN TO
KOISURU WATASHI

ココがいま、
いちばん居心地のいい場所です
Right here right now, this is the best place to be.

その28 気持ちが悪くて

熊岡冬夕
Fuyu Kumaoka

インフォメーション
Information

最新KC第7巻

11月13日

発売決定!

熊岡先生のイラストがカバーの
オムニバスKCも同時発売!

こちらも楽しみに♡



That
uneasiness
in my heart
just wouldn't
go away



前回の花シーン

会えず、送せず、すれ違ふー
2人の心にも、微妙な距離がー

☆新学期明早々、寮子になってしまった花君。突然のことに理由もわからず、不安と混乱の七世に電話もつながらず、ますます心細さが募ります。そんなとき、七世に花君から電話が！ 寮学のこと、会えないことを謝る花。でも、表情が見えないその声に七世はなんだか距離を感じてしまい、結局、用心なことは話せず、花の思いもわからないままー七世の不安は大きくなる一方で…

坂下七世(高1)

クラス委員長。優等生でしっかり者。花君が好き。



こまり先生

花君の大切な人。新婚。



花 太好(高1)

七世の彼氏。

コワモテだけど優しい。



五城くん

(高1)

七世の中学時代からの同級生。七世が好き。



花君のいない日常。七世の不安は増すばかり…





It has already
been a week

since Hana-
kun has been
suspended
from school



SFX: BWAHAHAHAHA

NEXT UP IS

ALL RIGHT,
GATHER HERE.
WE'RE GOING
TO START
RUNNING
SOON

ah, the
both of
you sure
are bored
laughs

SFX: ROAR

LET'S GO
LET'S GO

"LITTLE
MONSTERS"

And I still

SEEMS LIKE
THE BOYS ARE
PLAYING
SOCCER

WHY DO
THE GIRLS
HAVE TO RUN
A MARATHON?

both
are held
outdoors
anyway, it's
so cold

I want to
meet him

have no means
to contact him

別冊フレンド

to live through
every day

So I, too,

Hana-kun must
be doing his best

must also do
my very best

"He has
Saka-
shita-
san too"

IT SURE
IS...

IT'S SO
LONG

Other
than that,
the only
other
thing I can
do is to
wait

...even
though
I say so

it's a full
two weeks

ten rounds...
are you
kidding me
ahh we're
going to
overtake
Nochi
soon




Is that so?

What kind
of person

can i be to
Hana-kun?

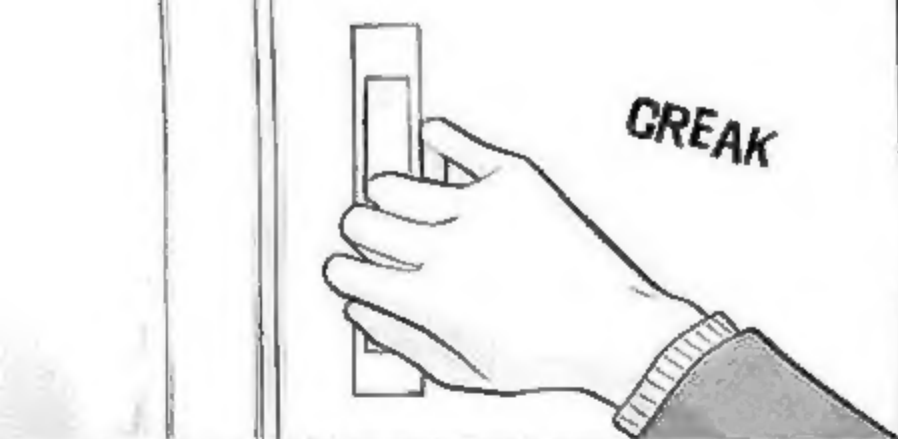
SFX: DIN DONG

Noooo,
are you
ok?



YOU KNOW,
HANA WAS IN
THE STAFF ROOM
JUST NOW









SFX SHAKES HEAD

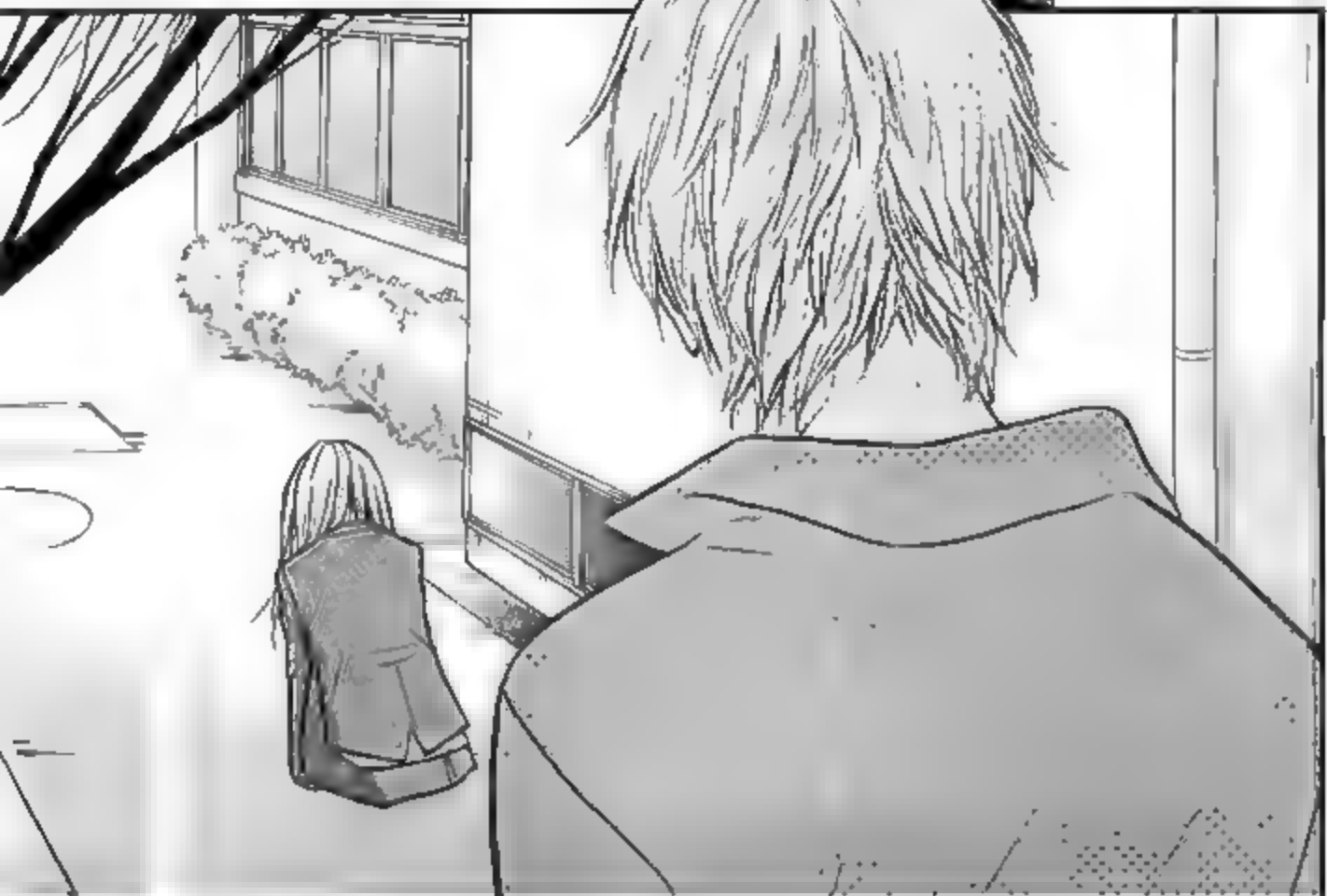


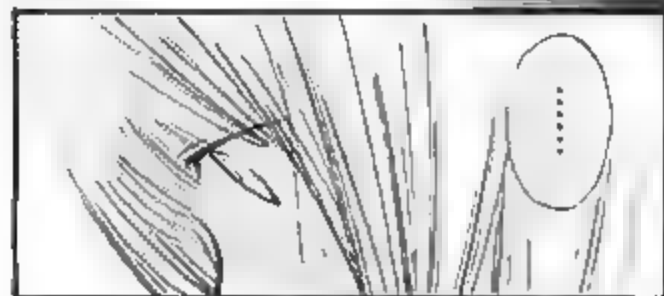
when his heart
felt so far away

I'm worried that
it might turn out
like that phone
call we had,

Because once
I meet him,

I'll
understand
why I felt
that way





Hana-kun

WHAT
ARE YOU
DOING?

YOU
SHOULD
HAVE AT
LEAST
SAID
SOME-
THING
TO ME
...

HAHA

I WAS
WATCHING
YOU

...
YOU

I NEED TO
GO NOW

... I'M
BOTHERING
YOU

SORRY



CLASSES ARE
STARTING

HANA-KUN







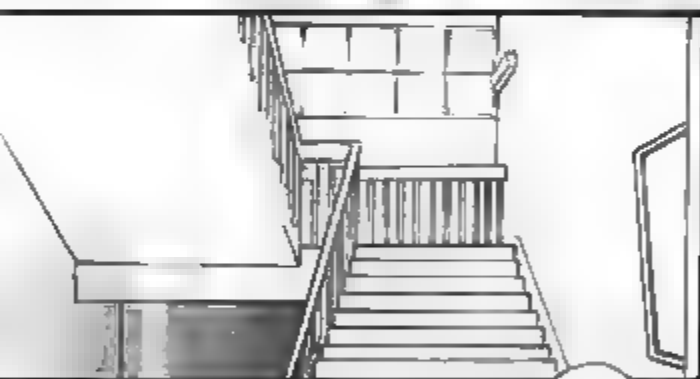


What
was I
trying to
convey?

What
am I
saying?
Please
do your
best.

why
am I

only able to
force out
such rigid
words?



HEY

DON'T LET
YOUR DAD
WORRY TOO
MUCH ABOUT
YOU

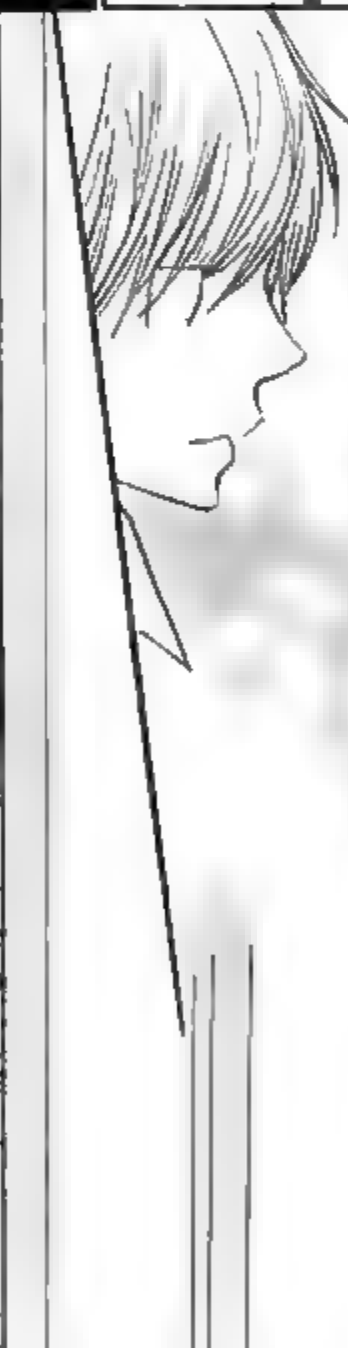
SERIOUSLY,
AND ALL THIS
WHILE I
THOUGHT YOU
HAVE ALREADY
GROWN UP

YEAH

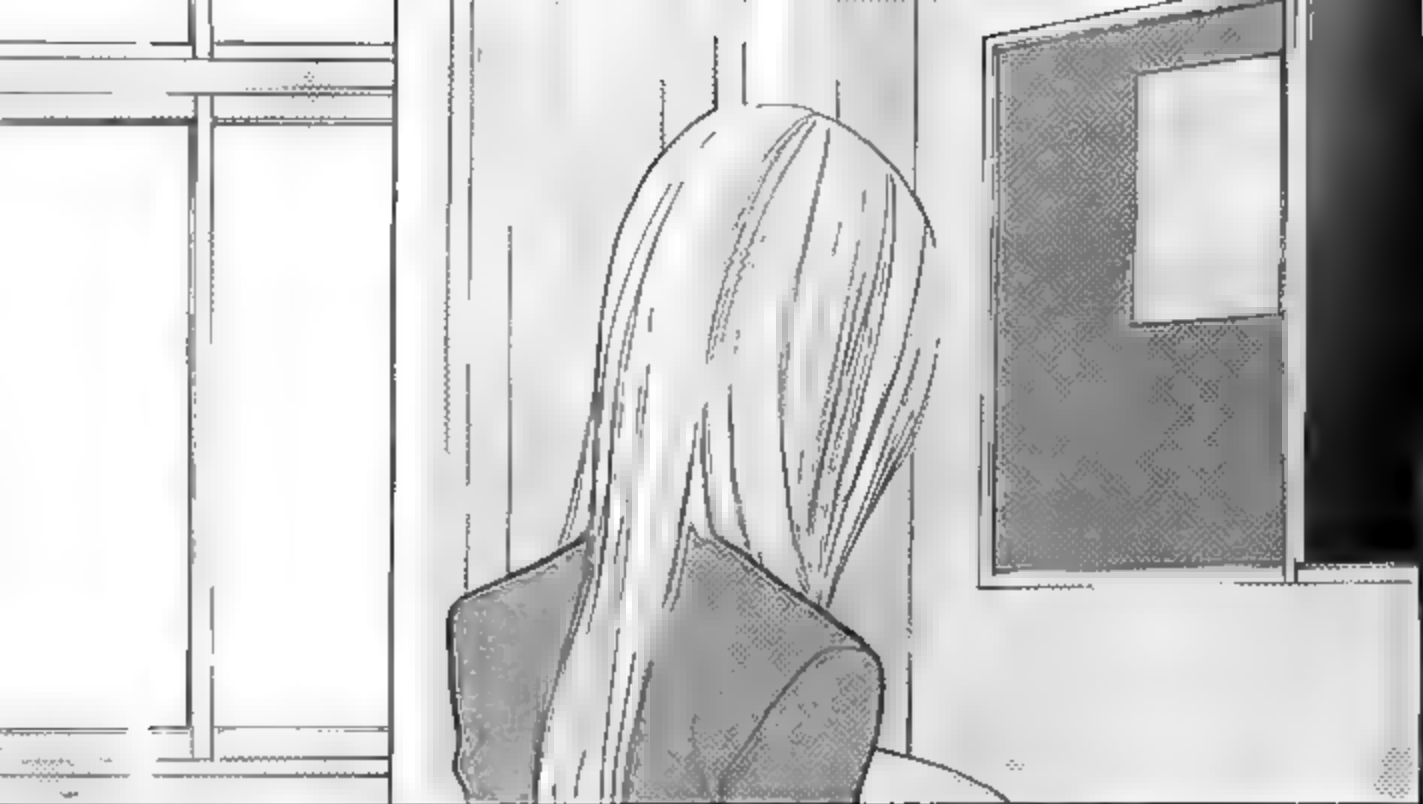




SFX SMACK



Shoujo Sense



SFX: DROOPS







...
WELCOME
BACK



SFX: COLLAPSES



I'M BACK
I'm really
Back



eh
I-I'M
OUT OF
STRENGTH

HEY

what
is it

I'M
GLAD
...

you're
really
back

I was so
scared

but I wasn't
able to do
anything

I was at
a loss of
what to do

I was overwhelmed
with anxiety, and
it felt like there
was no one there
for me. It was lonely

I was
always
uneasy

...
REALLY
GLAD

I suddenly felt
really uneasy...

realising that
I don't under-
stand the other
side of Hana-
kun

SORRY

... IT'S
BEEN SO
LONG
SINCE
I LAST
PROPERLY
LOOKED
AT YOUR
FACE...



... I'M
EMBARRASSED
OF MYSELF

AND DIDN'T
WANT TO
FACE YOU

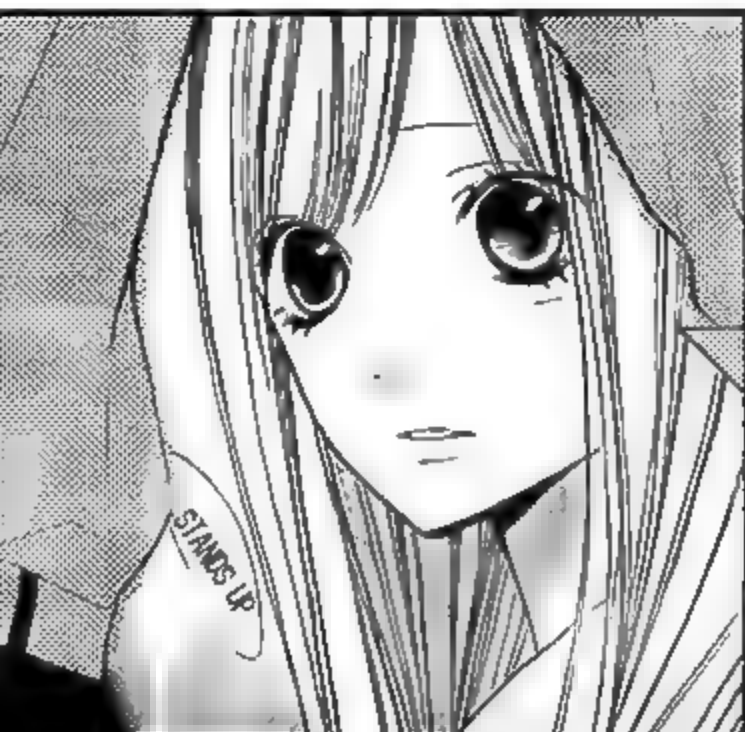


EVER SINCE
WE STARTED
DATING

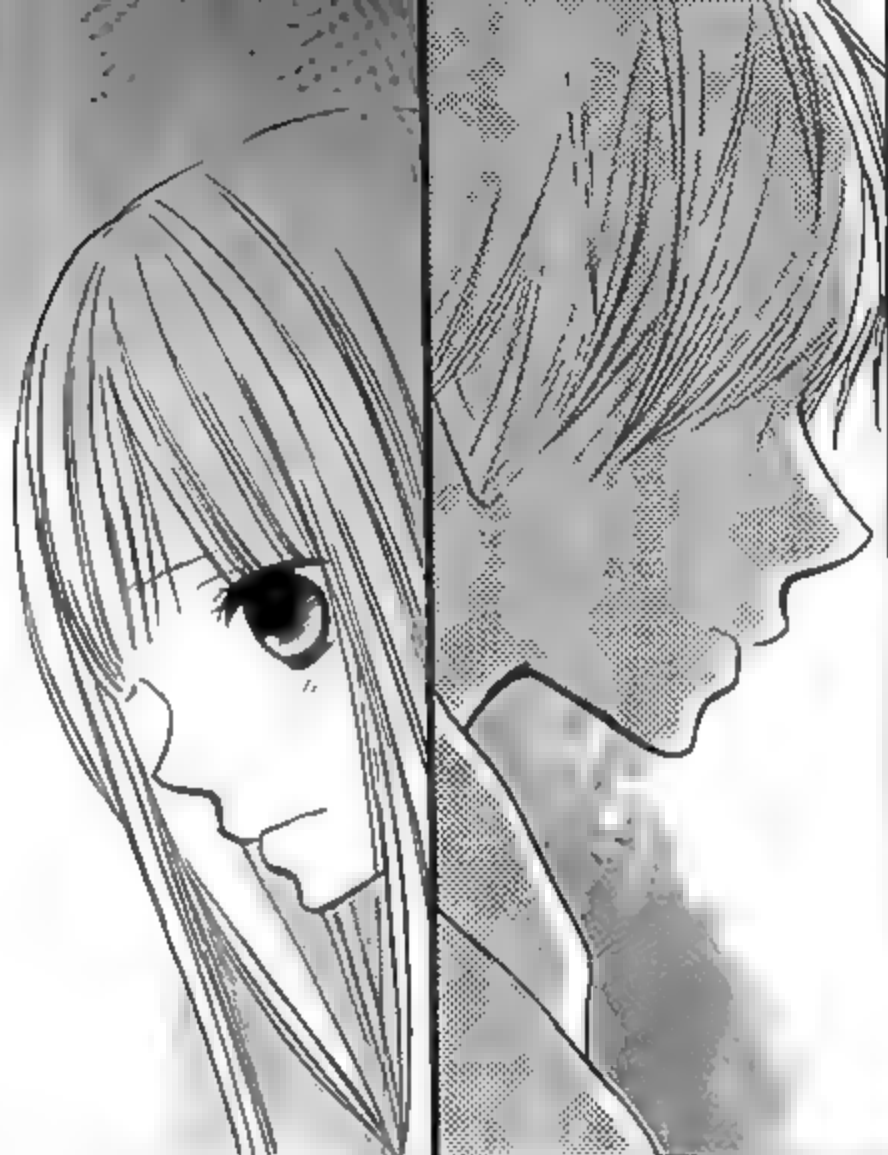


HOW SHOULD
I PUT THIS?
EVEN THOUGH
I'VE ALWAYS
THOUGHT THAT

*I REALLY NEED
TO STOP FOOLING
AROUND AND BE
MORE SERIOUS*



BUT IN THE END,
IT STILL TURNED
OUT LIKE THIS





AH

I WAS
THINKING
"SO THIS IS
A TOPIC FROM
HANA-KUN'S
WORLD"



EVEN
THOUGH I'M
GOING OUT
WITH YOU,
IT'S WEIRD,
ISN'T IT?

THAT
REALLY
MAKES
ME WEIRD,
RIGHT?



...
THAT'S
WHY

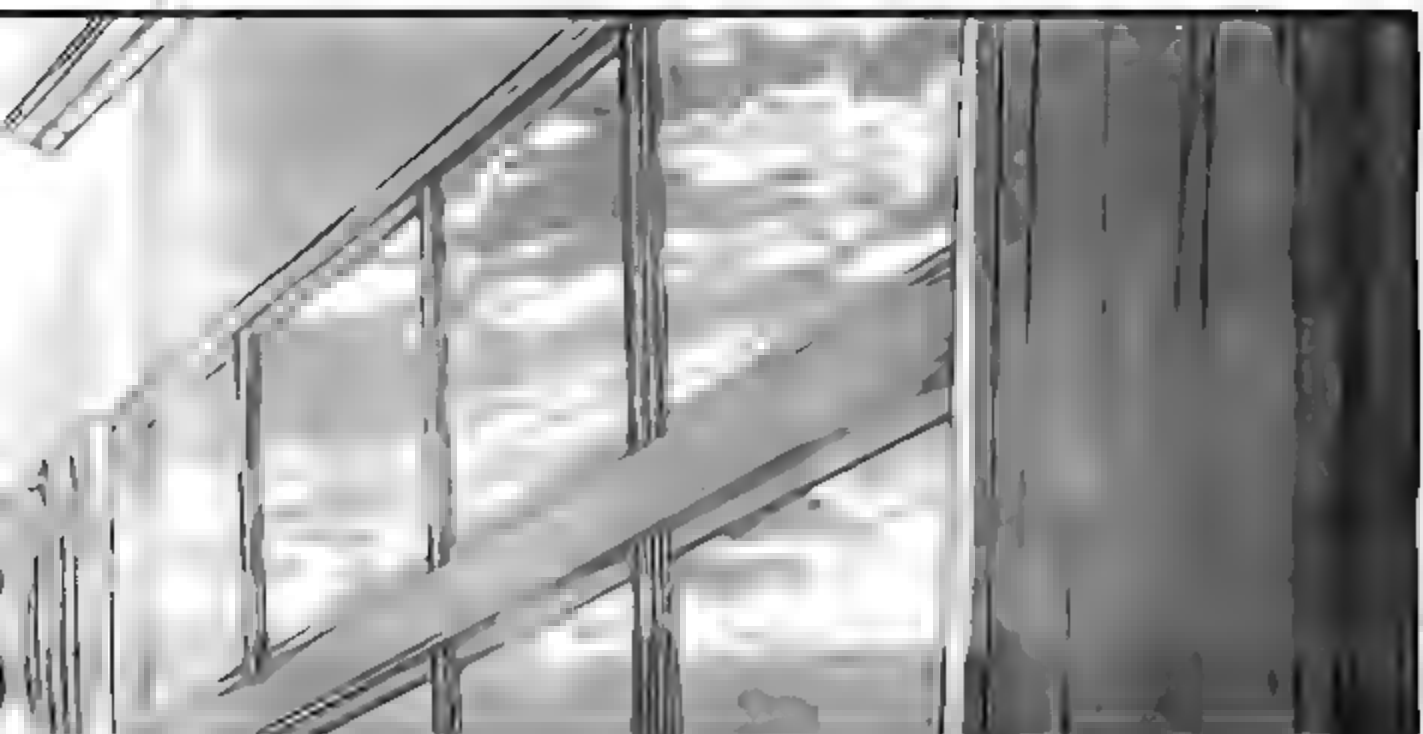
FROM
TODAY
ONWARDS

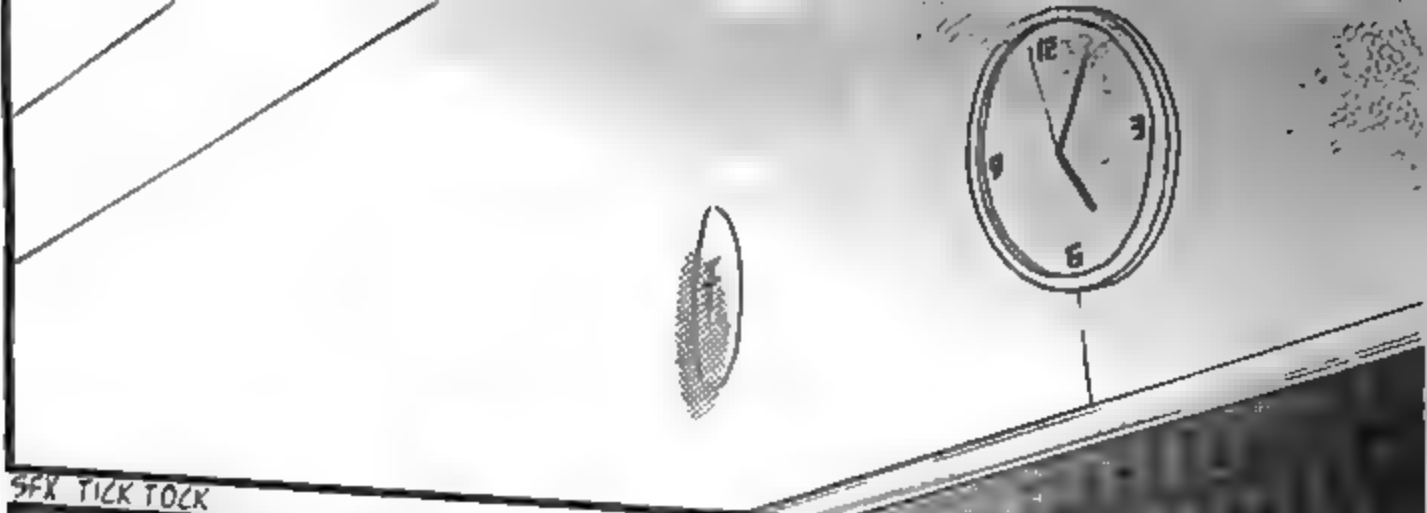


EVEN
MORE,
I...

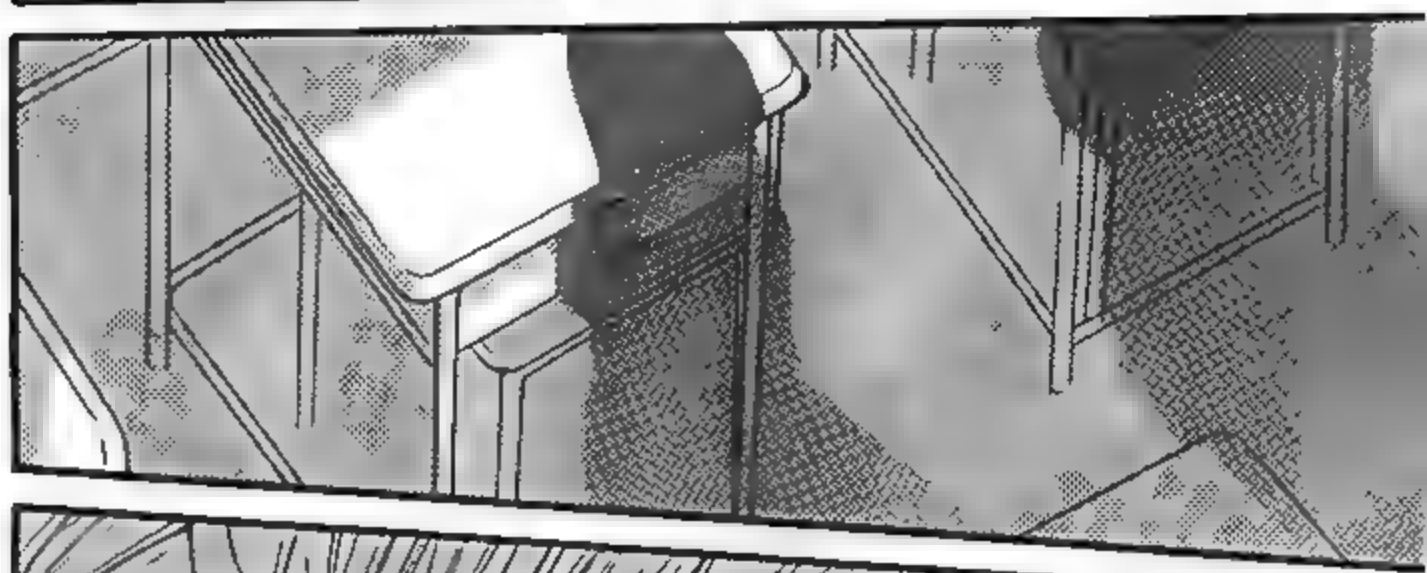


...
I DON'T
KNOW THESE
THINGS






SEX TICK TOCK







even though
we're just next
to each other

even though
our feelings
haven't
changed

I DON'T
WANT
THAT....!!



DON'T

GO YET


but something
is slowly

distancing us
from each other



A close-up of a young man with long, dark hair, looking slightly to the right with a serious expression. A speech bubble is positioned near his mouth.

Hana-
kun



A wide shot of a classroom. A young man and a young woman are standing in the center, facing away from the viewer towards a large window. The man is wearing a light-colored jacket, and the woman is wearing a dark top. The room is filled with rows of desks and chairs. A speech bubble is on the left, and another is on the right.

that
once I let
go of
your
hand, I
won't be
able to
hold it
again

Right
now, I
have a
premo-
nition

2人の心は、少しずつ離れて行ってしまうのか……!?
次号は休載です。12月号は表紙&巻頭カラーで再会!

Hana-kun to Koisuru Watashi

chapter 28

Shoujo Sense



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QCer: hemony

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